

# HEROES

## CHAPTER 156 REQUIEM FOR MY BROTHER

Nathan was killed at the hand of Sylar, but not before Sylar took all of Nathan's memories. Matt Parkman used to his powers to erase Sylar's mind and make him think he was Nathan. But in the process, Sylar's consciousness transferred into Matt's head.

Months later Sylar's consciousness transferred back into his own body and Sylar regained control of his body. Sylar later tracked Peter down for revenge, but Peter had the Haitian's ability, rendering Sylar powerless. After a brutal fight, Sylar shapeshifted into "Nathan".

Peter led "Nathan" to the roof, and pleaded with him to continue fighting Sylar for his life. But "Nathan" knew he couldn't, said his final goodbye to Peter, and jumped off. Peter caught him, but deep down he knew he had to let go of the brother he loved so dearly...



A man with brown hair, wearing a light blue button-down shirt and dark pants, is falling backwards off a rooftop. He is holding onto a hand reaching up from below. In the background, a green car and a blue car are parked on the roof. The scene is viewed from above, looking down at the man.

YOU CAN DO ANYTHING, PETE. REMEMBER THAT.

I LOVE YOU.

I LOVE YOU, NATHAN.

LETTING GO WAS THE HARDEST THING I'VE EVER DONE...

The man is shown falling away from the rooftop, his arms outstretched. The green and blue cars are still visible on the roof below him. The background is a bright, hazy sky.

ACCEPTING I'D NEVER SEE YOU AGAIN.

A close-up of a man with dark hair, wearing a light blue shirt. He has a determined and slightly pained expression on his face. His hand is visible, reaching out towards the viewer.

BECAUSE, NATHAN - YOU MADE ME WHO I AM.





YOU'D BUY ME ICE COLD CHERRY  
POPSICLES AFTER YOUR GAMES...

**CRACK**



GO NATHAN!  
**GO!**

BECAUSE YOU WANTED ME  
TO SAVOR THE VICTORIES.



YOU SHOWED ME HOW  
TO LOVE MY FAMILY.

I NEVER TOLD YOU, BUT I  
ACTUALLY LIKED IT WHEN YOU FELL  
ASLEEP ON MY SHOULDER ON THE  
WAY HOME FROM GRANDMA'S.



**AHH!**



CHEATING  
ON A CHEMISTRY  
TEST?!  
YOU'RE  
BETTER THAN  
THAT!

SOMETIMES, YOU WERE A  
REAL PAIN IN THE ASS...





CHIMING IN WITH ADVICE,  
EVEN IF I DIDN'T WANT IT...

...DON'T FLATTER 'EM,  
DON'T PUT 'EM ON A  
PEDESTAL...

YOU GOTTA  
TEASE 'EM,  
SHOW 'EM YOU'RE  
THE MAN.



NATHAN,  
STOP!

NOT UNTIL  
YOU LEARN TO  
COUNTER-  
MOVE.

PUSHING ME SO  
HARD IT HURT...



LOOK  
AT THIS, IT'S  
BEAUTIFUL!



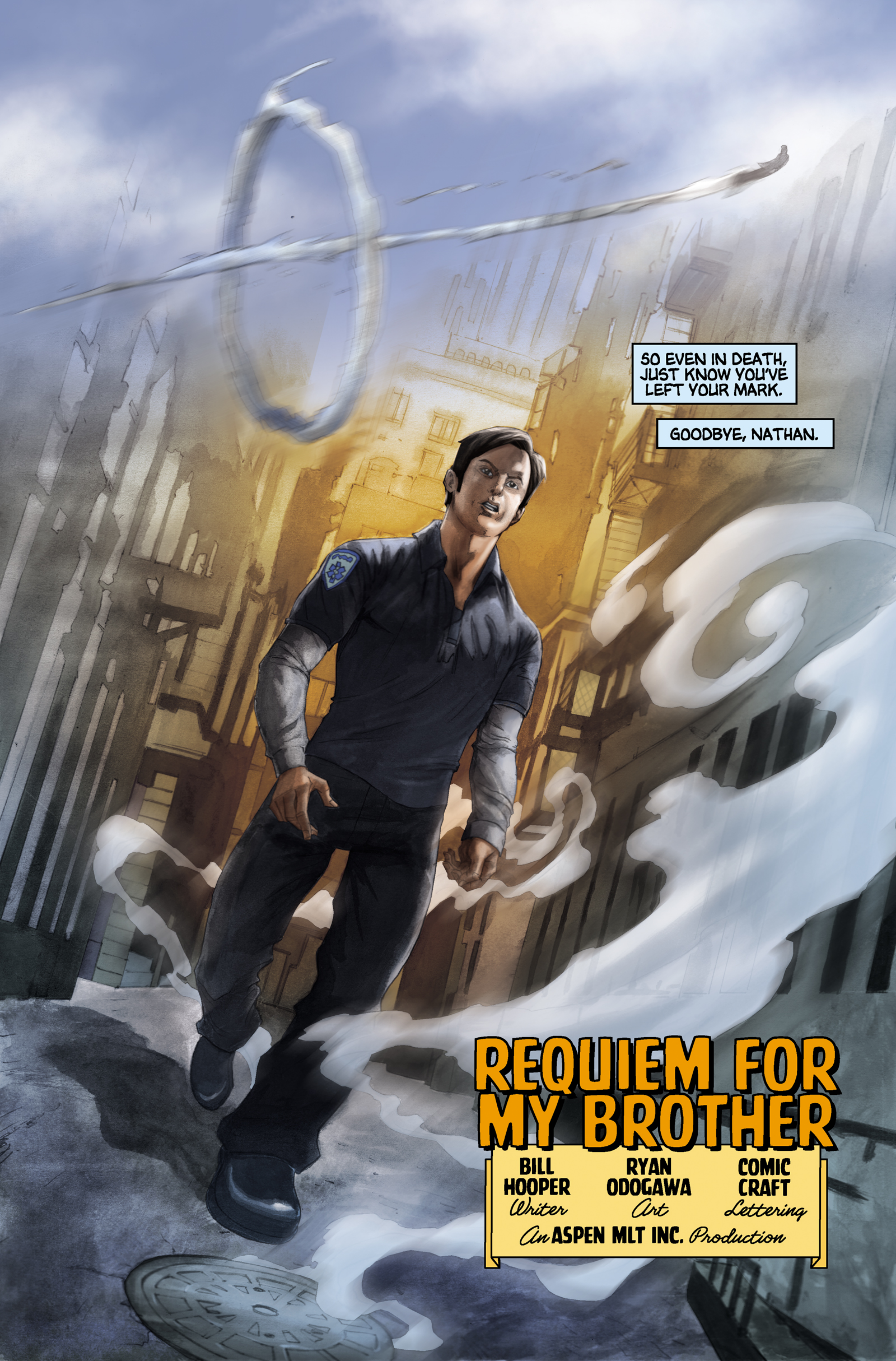
IT'S LIKE  
WE'RE IN  
HEAVEN.

BUT YOU TAUGHT ME HOW  
TO LIVE EVERY MOMENT.









SO EVEN IN DEATH,  
JUST KNOW YOU'VE  
LEFT YOUR MARK.

GOODBYE, NATHAN.

# REQUIEM FOR MY BROTHER

<b>BILL HOOPER</b> <i>Writer</i>	<b>RYAN ODOGAWA</b> <i>Art</i>	<b>COMIC CRAFT</b> <i>Lettering</i>
<i>An ASPEN MLT INC. Production</i>		